

GRRC GREATER ROCHESTER REPERTORY COMPANIES, INC.

STEPHANIE PAREDES

STARRING IN

a true story

freedom lies within.



EXPOSED by Kali Meister

FOR RESERVATIONS CALL (585) 234-1254

MORE INFO AT muccc.org

OCTOBER 2009 22,23,24,25 THURSDAY, FRIDAY, SATURDAY 8PM SUNDAY 2PM

at Rochester's newest Theatre Space  Mult-use Community Cultural Center 142 Atlantic Avenue, Rochester, NY 14607

Muccc
142 Atlantic Avenue
Rochester, NY 14607

September 10,11,12,13 and 17,18,19, & 20, 2009
Evenings at 8:00 PM Sunday Matinees at 2:00 PM

\$20.00 at Door \$15.00 in advance(prepaid) - General admission
\$17.00 at Door \$12.00 in advance(prepaid) - Students & Senior
\$15.00 Groups (10 or more - prepaid in advance)

Kevin J. Indovino

starring in

a play directed by Michael H. Arve

OSCAR Remembered

OSCAR WILDE'S STORY
AS TOLD THROUGH THE EYES OF
Lord Alfred Douglas

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Mult-use Community Cultural Center

 GREATER ROCHESTER REPERTORY COMPANIES, INC.





Kevin J. Indovino - A native of the Rochester area, Mr. Indovino is a Producer, Director & Editor for WXXI Public Broadcasting. Notable productions include *Flight to Freedom*, *Head, Heart & Hand: Elbert Hubbard and the Roycrofters*, *Horses on Parade* and *Garth Fagan: 35th Anniversary Special*. Mr. Indovino studied theatre at SUNY College at Brockport and the Lee Strasberg Theatre Institute, through a special studies program at New York University. He has acted and directed for many of Rochester's community theatres. Recent productions include **Blackfriars'** *Take Me Out*, *Jacob Marley's Christmas*

Carol and *Great Expectations*, and *Intimate Apparel* and *I Am My Own Wife* for the **JCC Centerstage**. This is Mr. Indovino's first endeavor with **G.R.R.C.**, bringing with him a script that has been waiting to stage for more than 20 years.

Director's Notes

Ever since I first saw this intriguing script being performed by the author Maxim Mazumdar on an A & E special some twenty or so years ago, I wanted to mount a production of it. It captivated me. Unfortunately we lost Mr. Mazumdar to AIDS a few years ago, but his work lives on.

Personally, I really enjoy working on mono-dramas. I also love working on them when they are based on real people. I have been fortunate to have been able to direct three of them. Tonight's performance, *Almighty God Bierce*, which chronicled the life of the noted curmudgeon and wit, the author of *The Devil's Dictionary* and was written by and starred local playwright and actor, Ed. Scutt, and William Luce's brilliant *The Belle of Amherst* about America's most beloved poet, Emily Dickinson. Vicki Casarett brought her to life.

The process of working with these three very accomplished actor's on portraying three very different but fascinating people, gave me great pleasure. I hope you enjoy tonight as much as I enjoyed working on this play with Kevin.
Michael H. Arvé

OSCAR REMEMBERED

By

MAXIM MAZUMDAR

SCENES

1. 1892
2. 1893
3. 1892
4. 1893
5. 1895
6. 1897
7. 1900

THE PLAY IS DONE WITHOUT AN INTERMISSION – PLEASE JOIN US AFTER THE PERFORMANCE WHERE REFRESHMENTS WILL BE AVAILABLE FOR PURCHASE.

CAST

LORD ALFRED –DOUGLASKEVIN J. INDOVINO
OSCAR WILDE..... HIMSELF

CREW

DIRECTORMICHAEL H. ARVÉ
STAGE MANAGER/LIGHTS & SOUNDMEREDITH POWELL
HOUSE MANAGER ALLAN O'GRADY CUSEO
PROGRAM ART LOUIS PODLASKI
PROGRAM EXECUTIONMEREDITH POWELL

SPECIAL THANKS

ANTIQUES & OLD LACE
KEVIN INDOVINO
MuCCC
STARRY NIGHTS
WXXI
GEVA THEATRE

THE PLAY IS BEING PRODUCED BY SPECIAL ARRANGEMENT WITH RICHARD LAMBERT – FOR THE ESTATE OF MAXIM MAZUMDAR