

JUNE 20-26, 2011

AACT Fest 11  
eleven

AT THE  
GEVA THEATRE CENTER

HOSTED BY TANYS



COMING SOON TO MUCCC  
FROM MICHAEL H. ARVÉ...

*OSCAR WILDE REMEMBERED*

STARRING KEVIN INDIVINO

AND

*EXPOSED*

STARRING STEPHANIE PAREDES

THE CAST AND CREW WOULD LIKE TO THANK:

BILL ANDIA  
JUDI ANDREANO  
JORDAN BELL  
GEOMANTICS DANCE THEATRE  
DR. ALLAN O'GRADY CUSEO  
DIANE NUCCITELLI  
RAPA AND  
STARRY NIGHTS

FOR THEIR INVALUABLE CONTRIBUTIONS TO THIS  
PRODUCTION, AND - AS ALWAYS - A SPECIAL THANKS  
TO MUCCC AND DOUG RICE.

(GRRRC)  
GREATER ROCHESTER REPERTORY COMPANIES, INC.

LOUIE PODLASKI    JEFF ZIELINSKI

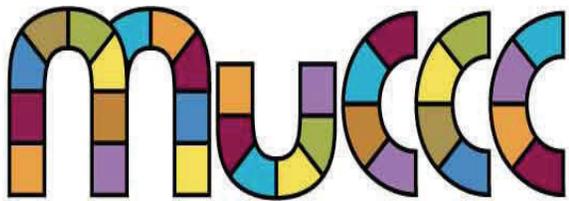
sam shepard's  
**TRUE WEST**

directed by  
MICHAEL H. ARVÉ

WITH  
STEPHEN ELLIOTT    AND  
DIANE CHEVRON  
AS MOM

**TWO WEEKENDS ONLY!**  
**JUNE 2009**  
**18, 19, 20, 25, 26, & 27**

Rochester's newest Theatre Space MuCCC,  
142 Atlantic Avenue, Rochester, NY 14607  
For further information call  
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## Multi-use Community Cultural Center

WELCOME TO THE MUCCC!

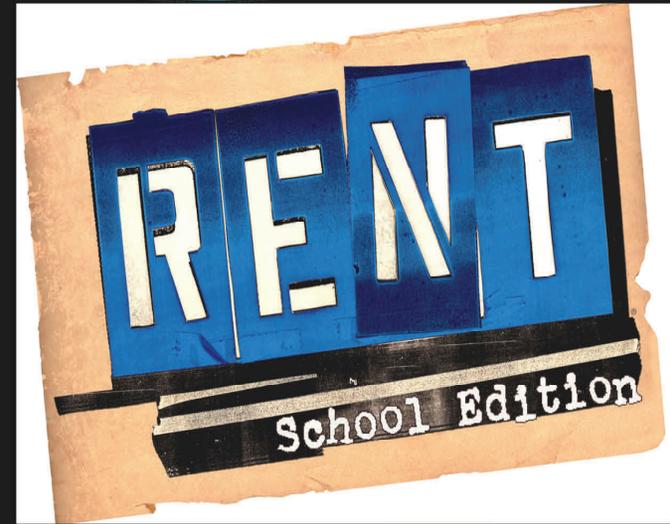
OPENED IN MARCH 2009, MUCCC IS A NONPROFIT ORGANIZATION WHICH PROVIDES A VENUE FOR PERFORMING GROUPS IN NEED OF A SPACE. ALL OF THE STAFFING, CLEANING, SET BUILDING, ETC IS DONE BY THE COMPANY PRODUCING TONIGHT'S EVENT. PLEASE SIGN UP FOR OUR EMAIL LIST IN THE LOBBY, OR AT MUCCC.ORG. YOUR TAX-DEDUCTIBLE DONATIONS, LARGE AND SMALL, HELP KEEP THE SPACE AFFORDABLE FOR PERFORMERS LIKE WHAT YOU ARE EXPERIENCING TODAY. VISIT THE LOUNGE FOR COFFEE FROM STARRY NITES CAFE. JOIN OUR EMAIL LIST IN THE LOBBY, OR VISIT MUCCC.ORG FOR MORE INFO. ENJOY!

**THE PROPS FOR *TRUE WEST* APPEAR COURTESY OF:**



**VISIT THEIR WEB SITE FOR INFORMATION ON UPCOMING PRODUCTIONS. THANK YOU RIT!**

Fairport Summer Performing Arts is proud to present...



Book, Music and Lyrics by  
Jonathan Larson  
“...no day but today...”

MuCC (Multi-Use Community Cultural Center)  
142 Atlantic Avenue  
Rochester, New York  
July 29—August 1, 2009  
7:30pm  
Tickets \$10.00

For tickets and information contact Linda Murphy 425-1253  
Proud sponsors of the FHS/MD PTSA Scholarship Program

## Director's Notes

From Michael H. Arvé

**Michael H. Arvé [Director]** - Michael, a nationally known award winning director and published poet, has directed over 100 plays and has acted in over 50. His production of *The Belle of Amherst* won state, regional, national and international awards. He has also acted in over 50 plays. For his performance as Matthew Brady in **Auburn Players'** production of *Inherit the Wind* the Theatre Association of New York State (TANYS) awarded him The Outstanding Actor Award. His most recent production, *Hedda Gabler*, was awarded 3 cast merit awards for Excellence in Acting and Excellence in Ensemble Work by TANYS. Michael is currently the TANYS Chair for Festival 2009 and President-Elect of TANYS. He is also very proud in being instrumental in garnering the American Association of Community Theatre's AACTFest for Rochester in 2011, a first for Rochester and for New York State.

**Diane Chevron [Mom]** - From ingénue to villain, Ms. Chevron's credits include actor and director, and range from the stripper Electra in *Gypsy* to Sister Lee in *Do Black Patent Leather Shoes Reflect Up?* to Dolly Levi in *Hello, Dolly*, *Quiser Boudreaux* in *Steel Magnolias*, and Madame Arcati in *Blithe Spirit*, as well as many staged readings, including *Love Letters*. From Shakespeare to Sondheim she has performed in all theatre venues from stage to screen including a sit-com pilot. Rochester audiences may also remember her as "The Maid" in the **Rochester City Ballet** production of *The Nutcracker* for many years. Ms. Chevron was seen in the feature film "*Signs of Undoing*" and "*Smoking Laws*" at the Little Theatre as part of the International High Falls Film Festival. As actress, Ms. Chevron has been awarded several TANYS honors for *The Queen of Bingo*, *Save Me a Place at Forest Lawn*, *Jake's Women*, and *The Mousetrap* among others. Diane is pleased to be part of a great team bringing the AACT (American Association of Community Theatres) Festival to Rochester in 2011, as well as Co-Chair for 2009's "Break a Leg!" event in September.

**Stephen Elliott [Saul]** - Steve has been doing theatre in Rochester since 1987 when he performed with the **Rochester Community Players** in *How To Succeed In Business Without Really Trying*. Steve has also worked with **Shipping Dock**, **Black Sheep**, and the **Footlight Players**. Favorite roles include Hank Baltimore in *The Hill of Victory*, by M.L. Powell, Charlie Baker in the *Foreigner*, and Uncle Louie in *Lost in Yonkers*. The months of May and June are the most busy time in the Elliott Family with Eastside Little League Softball but Steve could not pass up the opportunity to perform with a cast, crew, and director that he holds in the highest esteem. It has been a very hectic schedule and Steve would like to thank his family, Margaret, Mo, and Cece, for understanding, as always, his need to perform.

**Stephanie Paredes [Prop Mistress]** - More often see performing, Stephanie has found a new appreciation for Prop Masters in working on this production - and for toast (lots of toast) with mango and peach jam.

**Louie Podlaski [Lee]** - Louie has been a local actor for many years and was most recently seen in *Rumors*, *The Exonerated*, *The Water Engine* and *Hedda Gabler* as Eilert Lovborg, for which he received a TANYS award for Excellence in Acting. He has also had two of his authored plays performed and directed three full productions. He wishes to thank all of the cast and crew of dear friends for this amazing experience. Louie would like to dedicate his work in this show to his beloved mother Judy whom he lost last July.

**Meredith Powell [Stage Manager]** - Only her second time stage managing since college, Meredith is more often seen onstage performing, backstage with a sewing machine chained to her ankle, on a ladder hanging lights, or at her laptop working on a script. She has a BFA in acting, has worked with a multitude of local theatres, had two of her plays produced, directed numerous productions and appeared in several short films. Love to the cast and crew - it's been great!

**Jeff Zielinski [Austin]** - Beginning his acting career only a few years ago, Jeff quickly realized he had a love for storytelling. He has acted in over 12 films, many with the distinguished School of Film and Animation at RIT, some of which have gone on to gain recognition at film festivals around the country. Eagerly seeking to gain more experience and hone his craft, Jeff jumped into the theatre arena in 2008 with the role of Will Smith in *The Hill of Victory*. He has studied with celebrated local actress and teacher Patricia Lewis.

*TRUE WEST* CAME AT THE PINNACLE OF ONE OF THE MOST EXPLOSIVE CREATIVE OUTPOURINGS EVER BY AN AMERICAN PLAYWRIGHT. BETWEEN 1966 AND 1980 SAM SHEPARD WROTE MORE THAN FORTY PLAYS — THE BULK OF HIS OUTPUT EXCEEDED ONLY BY ITS STUNNING ORIGINALITY. IN THE COURSE OF THOSE YEARS SHEPARD'S WRITING STYLE WENT FROM WILDLY EXPERIMENTAL, SEEMING RANDOM EXERCISES TO STURDY, TAUT, QUASI-REALISTIC DRAMAS. ONE COULD MAKE A STRONG ARGUMENT THAT *TRUE WEST* IS THE STURDIEST, TIGHTEST, MOST REALISTIC SHEPARD PLAY OF ALL. BUT, THOUGH IT IS IMPERATIVE THAT THIS PLAY LOOK AND FEEL "REAL", TO FOCUS ENTIRELY ON THE "REALISM" IN *TRUE WEST* IS TO LOSE SIGHT OF THE MYTHIC SCOPE OF SHEPARD'S CHARACTERS AND THEMES. WITH THIS IN MIND, WE HAVE DELIBERATELY CHOSEN TO SET OUR PRODUCTION IN A MINIMALIST SETTING. SOME THINGS ARE VERY REAL AND SOME THINGS ARE SUGGESTED. I DELIBERATELY CHOSE TO HAVE THE MAIN PART OF THE SET ELEVATED ON A 12'x'12' SQUARE TO GIVE THE FEEL OF A FIGHT RING.

GRRC AND I WOULD LIKE TO TAKE THIS OPPORTUNITY TO THANK MEREDITH POWELL, STEPHANIE PAREDES, BILL ANDIA AND DOUG RICE FOR THEIR UNDYING SUPPORT OF THIS PRODUCTION. AS STAGE MANAGER, COSTUMER AND LIGHTING DESIGNER, MEREDITH IS BEYOND COMPARE — THANK YOU FOR ALL YOUR HARD WORK. AND, STEPHANIE, YOUR WONDERFUL WORK AS PROPS PERSON AND CREW PERSON IS DEEPLY APPRECIATED. BILL ANDIA, THANK YOU FOR ALLOWING US TO TAKE THE RIGHT STEPS TO MAKE HIS PRODUCTION WORK. AND LAST BUT BY NO MEANS LEAST, WE WOULD LIKE TO THANK DOUG RICE AND MUCCC FOR THEIR SUPPORT OF ROCHESTER THEATRE. GIVING A HOME TO SOME OF THE SMALLER COMPANIES IS AN INVALUABLE CONTRIBUTION TO ALL COMMUNITY THEATRE IN ROCHESTER. THANK YOU!

AND WHAT CAN I SAY ABOUT MY CAST ?! LOUIE PODLASKI AND JEFF ZIELINSKI HAVE WORKED TIRELESSLY AND ACIDULOUSLY ON BRINGING LEE AND AUSTIN TO LIFE. THE EXPERIENCE OF DIRECTING THEM HAS BEEN A PLEASURE FROM START TO FINISH. STEPHEN ELLIOTT BRINGS HIS CONSIDERABLE CHARM AND TALENT TO THE PART OF SAUL KIMMER. THANK YOU, STEPHEN. AND TO YOU, DIANE CHEVRON, THANKS FOR MAKING MOM UNFORGETTABLE AND FOR BEING SUCH A STAUNCH SUPPORTER OF GRRC.

Produced by

**Greater Rochester Repertory Companies**

TRUE WEST  
BY SAM SHEPARD

**DIRECTED BY MICHAEL H. ARVÉ**

PLACE - SOUTHERN CALIFORNIA  
YEAR - 1982

ACT ONE

SCENE ONE - LATE NIGHT

SCENE TWO - MORNING

SCENE THREE - LATER THAT AFTERNOON

SCENE FOUR - A FEW NIGHTS LATER

**15 MINUTE INTERMISSION**

ACT TWO

SCENE FIVE - A FEW MORNINGS LATER

SCENE SIX - A FEW AFTERNOONS LATER

SCENE SEVEN - MUCH LATER THAT EVENING

SCENE EIGHT - VERY EARLY THE NEXT MORNING

SCENE NINE - HIGH NOON; A FEW DAYS LATER

STAGE MANAGER

MEREDITH POWELL

SET DESIGN

MICHAEL H. ARVÉ

SET CONSTRUCTION

THE CAST & CREW

LIGHTING DESIGN

MEREDITH POWELL

SOUND DESIGN

MICHAEL H. ARVÉ

COSTUME DESIGN

DIANE CHEVRON,  
STEPHEN ELLIOTT &  
MEREDITH POWELL

LIGHT BOARD OPERATOR

NANCY BLOSTEIN

SOUND BOARD OPERATOR

MEREDITH POWELL

PROP MISTRESS

STEPHANIE PAREDES

SET DRESS

STEPHANIE PAREDES

DRESSER (AUSTIN)

STEPHANIE PAREDES

STAGEHAND

STEPHANIE PAREDES

POSTER DESIGN

LOUIE PODLASKI

PROGRAM DESIGN

MEREDITH POWELL

**Program**

**The Crew**

**The Cast**

**In order of appearance**

**LEE            LOUIE PODLASKI**

**AUSTIN        JEFF ZIELINSKI**

**SAUL            STEPHEN ELLIOTT**

**MOM            DIANE CHEVRON**